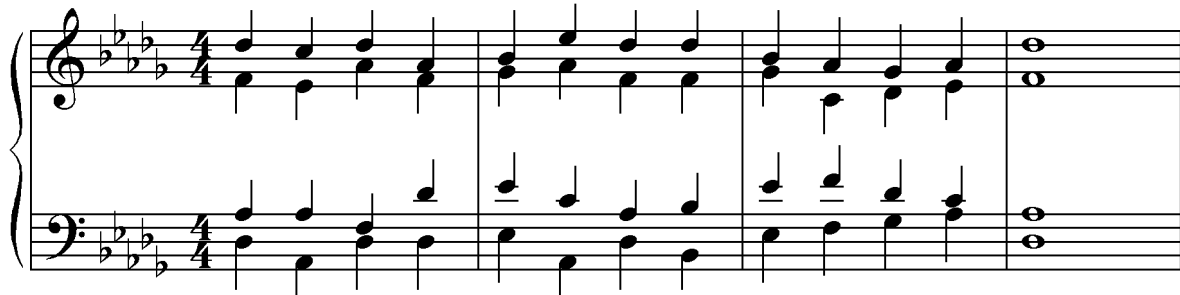


IC 2 – Part Writing - KEY

Directions: Mark all of the part-writing errors in the chorale shown below.

"Grade:" 54 possible notes, 28 errors. $26/54 = 4.8/10$ (F)



- | | | |
|----------------------------------|-----------------------------------|---------------------------------|
| 1. 1:3-1:4, S-A: voice overlap | 11. 2:1-2:3, T: consecutive leaps | 21. 3:2-3:3, A-B: parallel P5 |
| 2. 1:2-1:3, A: consecutive leaps | 12. 2:2-2:3, T: unresolved LT | 22. 3:3, A-T: unison |
| 3. 1:3, A-T: more than P8 apart | 13. 2:1-2:2, S-B: contrary P5 | 23. 3:3 – chord has no third |
| 4. 1:2-1:3, A-B: parallel P5 | 14. 2:4-3:1, T-B: parallel P8 | 24. 3:2-3:4, T: unresolved leap |
| 5. 1:2-1:3, T: consecutive leaps | 15. 3:1-3:2, T: unresolved leap | 25. 3:3-3:4, S-B: parallel P8 |
| 6. 1:3-2:1, T: unresolved leap | 16. 3:1-3:2, T-B: parallel P8 | 26. 3:3-3:4, A-B: parallel P5 |
| 7. 1:3-1:4, T: leap >P5 | 17. 3:2, A-T: voice crossing | 27. 3:4-4:1, B-T: voice overlap |
| 8. 1:4-2:1, S-T: parallel P5 | 18. 3:1-3:2, T-A: voice overlap | 28. 3:4-4:1, S-B: contrary P5 |
| 9. 1:4-2:1, S-B: parallel P5 | 19. 3:2-3:3, T-A: voice overlap | |
| 10. 1:4-2:1, T-B: parallel P8 | 20. 3:2-3:3, A-T: voice overlap | |