


HW 19

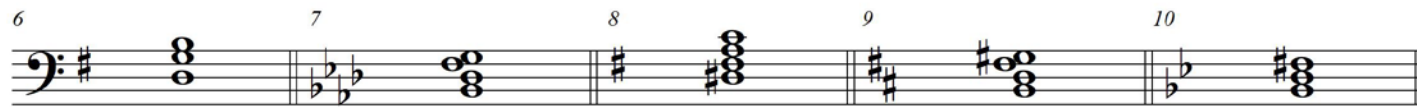
Homework – Triads and 7th Chords

Read All Directions Carefully!

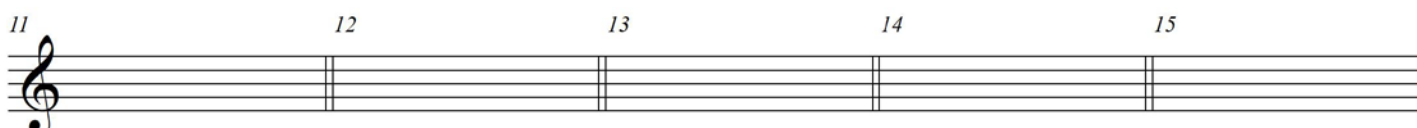
Part 1 – Chord Drill

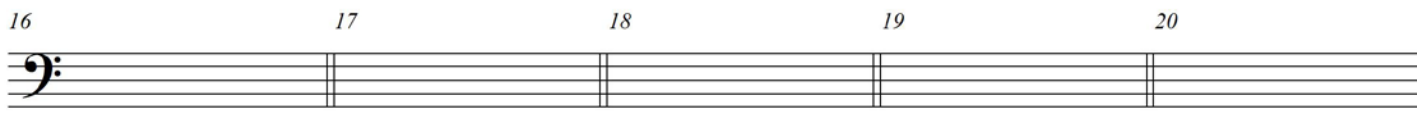
1. Analyze each chord by writing its correct lead sheet symbol above the staff and its correct Roman numeral below the staff (showing its function in the indicated key). Don't forget to correctly label inversions if needed, and remember that in minor keys, there are two possible versions of each chord (except for the tonic chord).

1	2	3	4	5
				
D: IV ⁶	Eb: _____	f#: _____	Bb: _____	d: _____

6	7	8	9	10
				
G: _____	Ab: _____	e: _____	b: _____	g: _____

2. For each measure, draw the indicated key signature and then write the indicated chord on the staff, in the correct inversion, then write the chord's correct lead sheet symbol above the staff.

11	12	13	14	15
				
F: vi ⁶ ₃	C: IV ⁶	B: vii ⁰⁶	f: ii ⁴ ₂	c: vi ⁰⁶ ₄

16	17	18	19	20
				
E: V ⁴ ₃	g#: III ⁶ ₄	A: I ⁶	bb: IV ⁶ ₃	d#: vii ⁰⁶ ₅

Part 2 – Harmonic Analysis

Directions: for each chorale shown below, give a complete harmonic analysis:

- 1) Label the key below the bass clef. Use a capital letter for Major keys and lower case for minor.
- 2) Above the grand staff, write the lead sheet symbol for each chord, using slash notation for inversions.
- 3) Below the grand staff, write the Roman numeral for each chord, showing correct root, quality and inversion.

Chorale 1: B-flat major, 3/4 time. The music is written in a simple, homophonic style with chords. The first staff has a treble clef and the second staff has a bass clef. The music is divided into four measures. The first measure has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note chord (B-flat3, D4, F4). The second measure has a treble staff with a half note chord (A4, C5, E-flat5) and a bass staff with a half note chord (D4, F4, B-flat4). The third measure has a treble staff with a half note chord (C5, E-flat5, G5) and a bass staff with a half note chord (F4, B-flat4, D5). The fourth measure has a treble staff with a half note chord (E-flat5, G5, B-flat5) and a bass staff with a half note chord (B-flat4, D5, F5). The music ends with a double bar line.

Chorale 2: A major, common time. The music is written in a simple, homophonic style with chords. The first staff has a treble clef and the second staff has a bass clef. The music is divided into four measures. The first measure has a treble staff with a half note chord (A4, C5, E5) and a bass staff with a half note chord (A3, C4, E4). The second measure has a treble staff with a half note chord (B4, D5, F-sharp5) and a bass staff with a half note chord (B3, D4, F-sharp4). The third measure has a treble staff with a half note chord (C5, E5, G-sharp5) and a bass staff with a half note chord (C4, E4, G-sharp4). The fourth measure has a treble staff with a half note chord (D5, F-sharp5, A5) and a bass staff with a half note chord (D4, F-sharp4, A4). The music ends with a double bar line.