

Name: _____

MUS 1140 – Dr. Adduci

In-Class Activity 5 (IC5) – Part Writing

Directions: Realize the figured bass (with lead sheet symbols and Roman numerals), then fill in the missing three upper voices. When finished, circle and label all non-chord tones by type. Label the key!

Example 1:

Example 1 is a musical score in 3/4 time, key of D major (three sharps). The bass line is provided with figured bass notation, and the treble staff is empty for the student to write the upper voices.

Figured Bass notation for Example 1:

6 9---8 7 4 2 6 4 3 6 6 6 4 8-7 6

Example 2:

Example 2 is a musical score in 4/4 time, key of D major (three sharps). The bass line is provided with figured bass notation, and the treble staff is empty for the student to write the upper voices.

Figured Bass notation for Example 2:

6 6 7 8--7 6 6 -- 6 -- 7 #