



School of Music

Michael Adduci, oboe and English horn Faculty Recital

with
Paul Thurmond, piano
Diane Pulte, mezzo-soprano
Mary Matthews, flute and piccolo

Thursday, October 21, 2021
Wattenbarger Auditorium

7:30 p.m.
Bryan Fine Arts Building

Seven Solitudes from Curecanti (2021) - World Premiere - Cherise D. Leiter (b. 1972)

Joyfully
With movement
Flowing
With gentle melancholy
Delicately
Playful
Wistful

- Pause -

D'un matin de printemps (1917)

Lili Boulanger (1893-1918)
arr. Jeremy Polmear and Michael Bell

Mary Matthews, flute and piccolo

Ich bin der Welt abhanden gekommen (Rückert-Lieder, No. 3) (1901)

Gustav Mahler (1860-1911)
arr. Bruce Gbur

Diane Pulte, mezzo-soprano

Chrysalis (2015)

Alyssa Morris (b. 1984)

Caterpillar (Quiet, Tentative – Groovy Crawl – Introspective)
Within the Chrysalis (Introspective – Agitato – Metamorphosis – Introspective)
Butterfly (Quiet, Tentative – Taking Flight – Peaceful – Taking Flight)

Cherise D. Leiter – Seven Solitudes from Curecanti (2021) – Notes from the composer:

Seven Solitudes from Curecanti is a set of miniatures commissioned by Michael Adduci. Each movement was inspired by photos taken by the composer in the Curecanti National Recreation Area near Gunnison, Colorado. The composer would like to state that she is in no way even an amateur photographer, but found these images musically evocative.

- I. Joyfully--an improvisatory prelude, unmeasured, with whole-tone implications
- II. With movement--an active melody with strong forward motion, containing a quote from Smetana's Moldau
- III. Flowing--a melody and its mirrored form; the performer is encouraged to sing in places
- IV. With gentle melancholy--the ballad of the piece; the mood and recurring rhythmic motive is derived from Oscar Levant's standard "Blame it on My Youth"
- V. Delicately--a gentle movement using slides, pitch bends, and differing vibrato
- VI. Playful--the scherzo of the piece with a nod to rag-time
- VII. Wistful--a postlude with reminiscences of previous movements: the first five notes are a quote from Duke Ellington's "Solitude."

Gustav Mahler – “Ich bin der Welt abhanden gekommen” – Translation by Bruce Gbur:

Ich bin der Welt abhanden gekommen,
mit der ich sonst viele Zeit verdorben,
sie hat so lange nichts von mir ver nommen,
sie mag wohl glauben, ich sei gestorben!
Es ist mir auch gar nichts daran gelegen,
ob sie mich für gestorben halt.
Ich kann auch gar nichts sagen dagegen,
Den wirklich bin ich gestorben, gestorben der Welt.
Ich ben gestorben dem Weltgetümmel
und ruh' in einem stillen gebiet!
Ich leb' allein in meinem Himmel,
in meinem Lieben, in meinem Lied.

I have become lost to the world,
where I once wasted too much of my time,
they haven't heard from me for so long
that they may think I have died!
And indeed I don't care
if they think me dead.
I can't say anything to deny it
for truly I have become dead to the world.
I am dead to the hustle and bustle of the world
and rest in a tranquil place!
I live alone in my heaven,
in my love, in my song.

Alyssa Morris – Chrysalis (2015) – Notes from the composer:

Chrysalis is the musical analogy of a caterpillar; its metamorphosis, and becoming a butterfly. Within the story is another message: to become spiritually changed. The first movement, *Caterpillar*, introduces the “caterpillar theme” that will transform throughout the piece. This melody begins with clarity and is transformed into an awkward, crawling caterpillar. The theme returns with serenity once again at the end of the movement.

In movement two, the caterpillar enters a new and unknown phase of progression. The caterpillar struggles to find its way. But in the darkness of the chrysalis, the caterpillar finds new hope and the strength to become something more. *Within the Chrysalis* attempts to capture my personal feelings regarding the sacrifice and death of Jesus Christ. In this movement are moments of quiet grief, deep sadness and anguish, and then gratitude and hope. The caterpillar changes within the chrysalis, just as one can experience a spiritual rebirth through Christ's great gift.

In the third movement, the *Butterfly* emerges. The “caterpillar theme” is transformed. The butterfly sings praises to God, who gave it wings to fly. *All Creatures of our God and King* is quoted: “*All Creatures of Our God and King Lift up your voice and with us sing... Oh, Praise Him! ...Alleluia!*”