

Oboe Listening Assignments

As a supplement to our weekly lessons, several times per semester you are responsible for choosing a piece of music, listening to it, researching about the composer and music, and writing a short essay (1-2 pages) describing what you've learned and your reactions to the music. This is one way for me to expose you to a greater variety of music than we can cover in your lessons. These listening assignments will be due approximately every two to three weeks, and you will present the piece at our studio class. Each listening assignment will receive a grade equal to one lesson, and will be graded on content and grammar. Due dates will be posted on our studio website and on my bulletin board.

In your report, provide basic information first:

- Title and date of piece, and stylistic period (Baroque, Classical, Romantic, Modern, Contemporary)
- Composer's name and dates
- Performers' names
- Brief biographical sketch of the composer (one paragraph or less)
- Any facts of interest about the piece (who it was written for, why it was written, how does it relate to the composer's work as a whole).

Second, describe your reactions to the piece and the performance:

- What does the piece sound like, what techniques does it use? How are the movements different from one another? It may be helpful to consider the LaRue method of Style Analysis: Melody, Harmony, Rhythm, Texture, Timbre, Form.
- What did you learn from listening to these performers? What would you like to emulate, and what might you want to avoid?

Checklist of works: The list on the next page includes several different musical genres. For each assignment, choose a new work from this list – something you haven't played before, and no repeats. As you move through eight semesters of lessons, the goal is to complete as much of this list as possible and experience a variety of music (for example, there's not much to be gained from doing all 12 of Verroust's solos). When you choose which recording to listen to, try to keep in mind the list of performers I've provided, and aim to hear as many different players as possible. Remember, these lists are not comprehensive! They are just to give you a sense of what is available for our instrument.

Solo Pieces

- Albinoni, Concerto in d minor
- Alwyn, Sonata
- Bellini, Concerto in E-flat Major
- Britten, Six Metamorphoses
- Britten, Temporal Variations
- Cimarosa, Concerto in C Major
- Colin, Solos de concours (1-8)
- Dorati, Duo Concertante
- Françaix, The Flower Clock
- Handel, Concerto in g minor
- Haydn, Concerto in C Major
- Hindemith, Oboe Sonata
- Godard, Scottish Scenes
- Goossens, Concerto in One Movement
- Jacob, Sonatina
- Klughardt, Concertino
- Larsson, Concertino
- Marcello, Concerto in c minor
- Mozart, Concerto in C Major
- Mozart, Concerto in F Major
- Nielsen, Two Fantasy Pieces
- Paladihle, Solo de Concours
- Poulenc, Sonata
- Ravel, Sonatine
- Rimsky-Korsakov, Concerto for oboe and band
- Rubbra, Sonata
- Saint-Saëns, Sonata
- Schumann, Three Romances
- Schumann, Adagio and Allegro
- Shakarian, ...is but a dream
- Still, Incantation and Dance
- Strauss, Concerto in D Major
- Telemann, Concerto in g minor
- Telemann, 12 Fantasias (d minor)
- Vaughan Williams, Concerto
- Verroust, Solos de concert (1-12)
- Vivaldi, Concerto in C Major
- Vivaldi, Concerto in f minor

Solos for English horn

- Bozza, Divertissement
- Donizetti, Concertino
- Hindemith, Sonata
- Jacob, Rhapsody
- Mozart, Adagio
- Persichetti, Parable
- Reicha, Recitative and Rondo

Symphonic music

- Bach, Ich habe genug, BWV 82
- Bach, Weichet nur, betrübte Schatten, BWV 202
- Bach, Brandenburg Concerto No. 2
- Barber, Symphony No. 1
- Beethoven, Symphonies No. 3, 5, 6, 7, 9
- Bernstein, Candide Overture
- Brahms, Symphonies No. 1, 2, 3, 4
- Copland, Appalachian Spring
- Copland, Symphony No. 3
- Copland, Rodeo
- Mahler, Symphonies No. 1, 2, 10
- Mendelssohn, Symphonies No. 3, 4
- Mussorgsky, Pictures at an Exhibition
- Prokofiev, Classical Symphony
- Prokofiev, Romeo and Juliet
- Ravel, Le tombeau de Couperin
- Ravel, Mother Goose
- Rimsky-Korsakov, Scheherazade
- Shostakovich, Symphony No. 1
- Sibelius, Symphonies No. 1, 2, 5
- Strauss tone poems: Don Juan, Till Eulenspiegel, Der Rosenkavalier, Death and Transfiguration, Ein Heldenleben
- Stravinsky ballets: Pulcinella, Petrushka, Rite of Spring
- Stravinsky, Song of the Nightingale
- Tchaikovsky, Symphonies No. 4, 6
- Tchaikovsky, Swan Lake

Chamber Music

- Arnold, Divertimento
- Bach, Double Concerto in c minor
- Bax, Quintet
- Beethoven, Trio, Op. 87
- Beethoven, Octet
- Bliss, Quintet
- Britten, Phantasy Quartet
- Dring, Trio
- Dvorak, Serenade in d minor
- Françaix, Divertissement
- Françaix, Quartet
- Françaix, Trio (ob/bsn/piano)
- Ibert, Cinq pièces en trio
- Mozart, Quartet in F Major
- Poulenc, Trio

Woodwind Quintet

- Arnold, Three Shanties
- Barber, Summer Music
- Hindemith, Quintet
- Ibert, Trois pieces brèves
- Milhaud, La cheminée du roi René
- Muczynski, Quintet
- Nielsen, Quintet
- Reicha, Quintet, Op. 88 No. 2
- Reicha, 2 Andantes et Adagio
- Villa Lobos, Quintette in forme de choros

Oboists

- James Button
- Diana Doherty
- Elaine Douvas
- John Ferrillo
- Rebecca Henderson
- Michael Henoch
- Heinz Holliger
- Carolyn Hove
- Gordon Hunt
- Eugene Izotov
- Richard Killmer
- Alex Klein
- Marion Arthur Kuszyk
- John de Lancie
- Mingjia Liu
- Russ deLuna
- John Mack
- Albrecht Mayer
- Emily Pailthorpe
- Jeff Rathbun
- Joseph Robinson
- Ronald Roseman
- Lou Rosenblatt
- Frank Rosenwein
- Hansjörg Schellenberger
- Grace Shryock
- John Snow
- Thomas Stacy
- Elizabeth Starr
- Ray Still
- Sherry Sylar
- Titus Underwood
- Liang Wang
- David Walter
- Roger Wiesmeyer
- Richard Woodhams