
TENNESSEE TECH UNIVERSITY
SCHOOL OF MUSIC
MUS 1030-002 MUSIC APPRECIATION

MWF, 10:10-11:05 AM, BFA 374, 3 CREDIT HOURS, FALL 2019

INSTRUCTOR INFORMATION

Instructor's Name: Dr. Michael Adduci

Office: BFA 211

Telephone Number: 931-372-3719

Email: madduci@tntech.edu (*preferred contact*)

OFFICE HOURS

M/W 9:05-10:00 a.m., and by appointment

COURSE INFORMATION

COURSE DESCRIPTION AND TOPICS

"To listen is an effort, and just to hear is no merit. A duck hears also." (Igor Stravinsky, 1882-1971)

This course is a survey of Western Art music, where significant works of the human imagination and intellect are discussed, focusing on music from the 1800s to the 1950s, and into the present day. The course is designed to enable you to understand music as an art form within its historical and cultural context, primarily in Europe and the United States. You will approach music as a form of expression that reflects personal creativity, as well as social, political, religious and cultural change. Further study includes the fundamentals of written musical notation, and the relationship of music to other forms of human expression, including art, architecture, philosophy, religion and politics. You will experience music primarily through audio recordings and videoed performances.

COURSE WEBSITE

- Course announcements will be made via your TTU email account and the [class website](https://www.michaeladduci.com/apprec) (<https://www.michaeladduci.com/apprec>). You are responsible for checking your email and the website regularly, so you remain aware of deadlines and announcements. I will post all handouts there as well, so that is your first stop if you miss class.

- Grades will be posted on the iLearn page for the class; grades will always be up to date there, so you can always check on your progress. I will not use iLearn for handouts or announcements – all other course information will be on the class website.

REQUIRED TEXTS AND MATERIALS

- Hauser, Kristin and Michael Clark, *Exploring Music: Sound Ideas*, Great River Learning (online textbook).
 - Instructions for purchasing and registering the book were emailed before the start of the semester. See me immediately with any registration issues. After you've registered and created your accounts, you can access our content here:
 - Link for accessing the book: <http://www.grtep.com/>. The book works best using Google Chrome, rather than Firefox, Safari, or Edge.
 - Link for accessing Napster: <http://www.napster.com>

COURSE OBJECTIVES/STUDENT LEARNING OUTCOMES

My task as a teacher is to point my students in the right direction and guide their learning; progress, comprehension and growth are the students' responsibilities. Provided you apply yourself to this course, including attending class, studying assigned readings and music examples, completing assignments on time, asking questions when the material is not yet understood, and studying regularly outside of class time, upon successful completion of this course you will be able to:

- Appreciate music as a diverse form of expression that reflects personal creativity, as well as social, historical, political, religious and cultural contexts, changes and influences.
- Recognize the various roles or functions of the musical arts in society and examine music as a process and component of culture from several points of view – that of the composer, performer and listener.
- Examine and discuss music in relationship to other forms of human expression, including art, architecture, philosophy, religion and politics.
- Relate the above to music of any style, not just those covered in the course.
- Attend a concert of any kind with an appreciation of its context and cultural origins.

MAJOR TEACHING METHODS

This class uses a lecture format. There will be regular reading and listening assignments as well as short in-class writing assignments.

CLASSROOM PROTOCOL

- Class will start and end on time every day. If you arrive late, please find the nearest seat and avoid disturbing those around you.

- All electronic devices must be completely silenced and put away while in class (for example: cell phones, iPods, laptop computers, etc.). I do not allow the use of electronic devices for note taking during class. Photography, and audio/video recording are not allowed during class. The only exception to these rules is for ADA accommodation purposes or special circumstances that are approved by me in advance.
 - Research shows that learning outcomes (i.e. grades) are much better when students take notes by writing them on paper, compared to typing on a computer or just listening without writing things down.
- Attendance at all class sessions is essential. I welcome your active class participation and discussion, because critical thinking is a vital part of deepening your understanding of music. It is also extremely important that you complete each new reading and listening assignment before attending the next class, so you are equipped for each lecture. Finally, please keep in mind that success in this course will not come from merely attending lectures and completing assignments. To master this material, you must spend sufficient time outside of class for preparation, listening and study.

ATTENDANCE POLICY

You are responsible for all material discussed in class, whether you are present or not. I do not repeat lectures, and the due dates for assignments do not change because of an absence. Missed quizzes, in-class work and exams will not be made up. Documented absences due to illness or family emergency, or for a TN Tech function excused by me in advance, will be handled at my discretion.

- Any short in-class assignments that occur during an excused absence will be waived rather than made up.
- You will only be allowed to make up a quiz or test if you miss class for a documented excused absence, and it must be made up within one week of your return to Tech. It is your responsibility to schedule this with me.
- When you must miss class, first check iLearn for any new handouts or assignments, then do the assigned reading and listening, contact other students to get copies of their lecture notes, and study them. After you take these steps, I will be happy to answer any questions you have about the material.
- Attendance will be graded randomly each week, mainly through collecting short written reactions to the day's lecture. Keep in mind that if you are not in class, you are missing important information and graded in-class activities.

GRADING AND EVALUATION PROCEDURES

- Grades will be given for:
 - In-class written reactions – short; assigned and collected once or twice a week during class. Graded 100%, 50% or 0% for thoughtful completion. Due during the

same class session they were assigned. This is how I reward your class attendance.

- Online textbook assignments – longer written assignments, completed through the online textbook. Graded based on thoughtful, thorough completion. Due by 5 pm on the due date.
- Exams – one midterm and one final (not comprehensive). Exams are in multiple choice format using Scantron sheets. Exam material will be drawn from in-class lectures as well as from the assigned readings in the textbook and will include listening identification (title of the piece and who wrote it, plus other historical information). Exams may not be retaken or dropped.
- Assignments, whether in-class or online, may be given at any time. A grade of 0 (zero) will be entered for any missed assignments, quizzes and exams, and for any work not turned in by the deadline. Late work will not be accepted except in the case of a documented, excused absence (see Attendance Policy, page 3, for list of excused absences).
- Individual extra credit work is not available in this class.
- Course work weightings:
 - In-class written reactions: 15%
 - Online assignments: 30%
 - 2 Exams (27.5% each) 55%

GRADING SCALE

Final semester grades will be assigned using Table 1, below. Please be aware that I do not round grades up (89.9% is a B), and I will not negotiate about grades. I will correct any instructor mistakes, so please ask if you have any questions about how something was graded. Beginning today, set aside time for listening, reading, studying and completing your assignments. Get help right away if you are falling behind - don't wait until the end of the semester to ask for help. Your grade is earned, not given, and it is your responsibility.

TABLE 1. GRADING BREAKDOWN.

Letter Grade	Grade Range	Letter Grade	Grade Range
A	90-100	D	60-69
B	80-89	F	0-59
C	70-79		

UNIVERSITY POLICIES

STUDENT ACADEMIC MISCONDUCT POLICY

Maintaining high standards of academic integrity in every class at Tennessee Tech is critical to the reputation of Tennessee Tech, its students, alumni, and the employers of Tennessee Tech

graduates. The Student Academic Misconduct Policy describes the definitions of academic misconduct and policies and procedures for addressing Academic Misconduct at TTU.

- Academic misconduct has two categories: cheating and plagiarism. Cheating is falsely submitting work that you did not do, for example, copying answers from another student. Plagiarism is taking credit for another's work as if it were your own, for example, copying and pasting from Wikipedia into your paper, or paraphrasing from a journal article without giving the author credit. When in doubt, cite any information that is not common knowledge, and avoid direct quotations.
 - For MUS 1030, you will complete all homework, quizzes and exams by yourself.
- I will not tolerate academic misconduct in my class. For the first instance of academic misconduct I will file a report with the university that will go in your permanent academic record, and you will get a zero grade for that assignment. For any further violation, I will recommend to the disciplinary board that you receive an F in the class.
- Please read TTU Policy 217 – Student Academic Misconduct, at [TTU Policy Central](https://tntech.policytech.com/dotNet/documents/?docid=701) (<https://tntech.policytech.com/dotNet/documents/?docid=701>). I will abide by the conditions in Policy 217, and I expect you to do so as well.

DISABILITY ACCOMMODATION

Students with a disability requiring accommodations should contact the Office of Disability Services (ODS). An Accommodation Request (AR) should be completed as soon as possible, preferably by the end of the first week of the course. The ODS is in the Roaden University Center, Room 112; phone 372-6119. Instructors are unable to arrange accommodations that do not come from ODS. For details, read TTU Policy 340 – Services for Students with Disabilities, at [TTU Policy Central](https://tntech.policytech.com/dotNet/documents/?docid=579) (<https://tntech.policytech.com/dotNet/documents/?docid=579>).

TENTATIVE LECTURE AND EXAM SCHEDULE (SUBJECT TO CHANGE)

Week	Date	Topics	Reading	Listening
1	Aug 26	Introduction	As assigned	
	Aug 28	Fundamentals of Written Music and Musical Style		
	Aug 30			
2	Sept 2	NO CLASS: Labor Day		
	Sept 4			
	Sept 6			
3	Sept 9			
	Sept 11			
	Sept 13	Pre-1800s: Renaissance/Baroque		
4	Sept 16	Pre-1800s: Classical/Ludwig van Beethoven		
	Sept 18	Romanticism – early 1800s		
	Sept 20			
5	Sept 23	The 1830s – beyond Romanticism		
	Sept 25			
	Sept 27			
6	Sept 30			
	Oct 2			
	Oct 4	Romantic opera		
7	Oct 7			
	Oct 9	NO CLASS: Away concert		
	Oct 11			
8	Oct 14	NO CLASS: Fall Break		
	Oct 16	The Revolutions of 1848, and what happened after		
	Oct 18			
9	Oct 21	The fin-de-siècle		
	Oct 23			
	Oct 25	Review day		
10	Oct 28	Exam 1		
	Oct 30	Early 20th-century modernism		
	Nov 1			
11	Nov 4			
	Nov 6	The second wave of modernism: the avant-garde		
	Nov 8			
12	Nov 11	From WWI to WWII		
	Nov 13			
	Nov 15	NO CLASS: Instrumental Symposium		
13	Nov 18	NO CLASS: BSO Children’s Concerts		
	Nov 20	Nadia Boulanger		
	Nov 22	The post-war period		
14	Nov 25			
	Nov 27	NO CLASS: Thanksgiving Break		
	Nov 29	NO CLASS: Thanksgiving Break		
15	Dec 2	Catch-up day		
	Dec 4	Catch-up day		
	Dec 6	Review day		
16	Dec 11	Exam 2 – Wednesday 12/11, 10:30 a.m. - 12:30 p.m.		