

Oboe Studio - Scales

(Major and all three forms of minor, 2 octaves to high F)

Major Scales - Sharp Keys

$\text{♩} = 132$

The image displays eight staves of musical notation for oboe scales in sharp keys. Each staff begins with a treble clef and a common time signature (C). The tempo is indicated as quarter note = 132. The scales are as follows:

- Staff 1: C Major (C4 to C6)
- Staff 2: D Major (D4 to D6)
- Staff 3: E Major (E4 to E6)
- Staff 4: F# Major (F#4 to F#6)
- Staff 5: G Major (G4 to G6)
- Staff 6: A Major (A4 to A6)
- Staff 7: B Major (B4 to B6)
- Staff 8: C# Major (C#4 to C#6)

Fingerings and breath marks are indicated by letters 'L' and 'R' above or below notes. For example, in the G Major scale (Staff 6), the notes G4, A4, B4, and C5 are marked with 'L', while D5, E5, and F#5 are marked with 'R'. In the B Major scale (Staff 7), G5, A5, and B5 are marked with 'R', while C6, D6, and E6 are marked with 'L'. In the C# Major scale (Staff 8), C#4, D#4, and E#4 are marked with 'R', while F#4, G#4, and A#4 are marked with 'L', and B4, C#5, D#5, and E#5 are marked with 'L'.

Major Scales - Flat Keys

♩ = 132

Musical staff 1: C major scale. Treble clef, common time signature. The scale is written as a single melodic line with a slur over the entire phrase. The notes are C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 2: F major scale. Treble clef, common time signature. The scale is written as a single melodic line with a slur over the entire phrase. The notes are F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3.

Musical staff 3: Bb major scale. Treble clef, common time signature. The scale is written as a single melodic line with a slur over the entire phrase. The notes are Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb3. Fingerings: L (under Bb3), L (under Eb4), L (under Bb4), L (under Eb4).

Musical staff 4: Eb major scale. Treble clef, common time signature. The scale is written as a single melodic line with a slur over the entire phrase. The notes are Eb3, F3, G3, Ab3, Bb3, C4, Db4, Eb4, F4, Eb4, Db4, C4, Bb3, Ab3, G3, F3, Eb3. Fingerings: L (under Eb3), L (under Ab3), L (under Bb3), L (under Db4), L (under Eb4).

Musical staff 5: Ab major scale. Treble clef, common time signature. The scale is written as a single melodic line with a slur over the entire phrase. The notes are Ab3, Bb3, C4, Db4, Eb4, F4, Gb4, Ab4, Bb4, C5, Ab4, Gb4, F4, Eb4, Db4, C4, Bb3, Ab3. Fingerings: R (under Ab3), L (under Bb3), L (under C4), L (under Db4), L (under Eb4).

Musical staff 6: Gb major scale. Treble clef, common time signature. The scale is written as a single melodic line with a slur over the entire phrase. The notes are Gb3, Ab3, Bb3, C4, Db4, Eb4, F4, Gb4, Ab4, Bb4, C5, Gb4, Ab4, Bb4, C4, Bb3, Ab3, Gb3. Fingerings: R (under Gb3), L (under Ab3), L (under Bb3), L (under Db4), L (under Eb4), L (under Gb4), L (under Ab4).

Musical staff 7: Fb major scale. Treble clef, common time signature. The scale is written as a single melodic line with a slur over the entire phrase. The notes are Fb3, Gb3, Ab3, Bb3, C4, Db4, Eb4, Fb4, Gb4, Ab4, Bb4, C5, Fb4, Gb4, Ab4, Bb4, C4, Bb3, Ab3, Gb3, Fb3. Fingerings: R (under Fb3), L (under Gb3), L (under Ab3), L (under Bb3), L (under Db4), L (under Eb4).

Musical staff 8: Eb major scale. Treble clef, common time signature. The scale is written as a single melodic line with a slur over the entire phrase. The notes are Eb3, F3, G3, Ab3, Bb3, C4, Db4, Eb4, F4, Eb4, Db4, C4, Bb3, Ab3, G3, F3, Eb3. Fingerings: R (under Eb3), L (under F3), L (under G3), L (under Ab3), L (under Bb3), L (under Db4), L (under Eb4), L (under F4), L (under Eb4).

Natural Minor Scales - Sharp Keys

$\text{♩} = 120$

- * Natural minor: key signature only
- * Harmonic minor: raise scale degree 7
- * Melodic minor: raise 6 and 7 ascending, natural minor descending

Natural Minor Scales - Flat Keys

$\text{♩} = 120$

1. C minor: C-B-A-G-F-E-D-C

2. D minor: D-C-B-A-G-F-E-D

3. E minor: E-D-C-B-A-G-F-E

4. F minor: F-E-D-C-B-A-G-F

5. G minor: G-F-E-D-C-B-A-G

6. A minor: A-G-F-E-D-C-B-A

7. B minor: B-A-G-F-E-D-C-B

8. C minor: C-B-A-G-F-E-D-C