

“Key” to interpreting part-writing corrections:

VO – voice overlap

VC – voice crossing

LT – incorrectly resolved leading tone

CL – consecutive leaps (A or T only)

UL – unresolved leap (A or T only)

A2 or A4 – melodic leap of A2 or A4 in one voice

>P8 – more than an octave between adjacent upper voices

>P5 – leap greater than P5 (A or T only)

//P5 or //P8 – parallel fifths or octaves

H5 or H8 – hidden fifths, hidden octaves

U5 or U8 – unequal fifths, unequal octaves

P1 – perfect unison between two voices

7th – chord seventh not resolved correctly

X – a wrong note (not part of the required chord) will be crossed out.