
TENNESSEE TECH UNIVERSITY
SCHOOL OF MUSIC
MUS 1120-001 HARMONY I

MWF, 8:00-8:55 AM, BFA 255, 3 CREDIT HOURS, FALL 2019

INSTRUCTOR INFORMATION

Instructor's Name: Dr. Michael Adduci

Office: BFA 211

Telephone Number: 931-372-3719

Email: madduci@tntech.edu (*preferred contact*)

OFFICE HOURS

M/W 9:05-10:00 a.m., and by appointment

COURSE INFORMATION

COURSE DESCRIPTION AND TOPICS

Harmony I is the first in a sequence of four courses covering the structures used in Western music. This course focuses on music fundamentals (notation and engraving, pitch and rhythm, intervals and their inversions, major/minor scales and key signatures), diatonic harmony and function (triads, seventh chords, and their inversions; harmonic analysis), and the principles of common-practice voice leading (including melodic structure and four-part writing).

COURSE WEBSITE

- Course announcements will be made via your TTU email account and the [class website](https://www.michaeladduci.com/harmony1) (<https://www.michaeladduci.com/harmony1>). You are responsible for checking your email and the website regularly, so you remain aware of deadlines and announcements. I will post all handouts there as well, so that is your first stop if you miss class.
- Grades will be posted on the iLearn page for the class; grades will always be up to date there, so you can always check on your progress. I will not use iLearn for anything else – all other course information will be on the class website.

REQUIRED TEXTS AND MATERIALS

- Required: Kostka, Payne and Almén, Workbook for Tonal Harmony, 8th ed., McGraw Hill, 2018. ISBN: 978-1-259-68676-4
- Recommended: Kostka, Payne and Almén, Tonal Harmony, 8th ed., McGraw Hill, 2018. ISBN: 978-1-259-44709-9

- Pencils, a binder or folder, and 10- or 12-stave manuscript paper (printable manuscript paper is [available online](#)).
 - Note: You must purchase your own, new copy of these two textbooks. Earlier editions are not acceptable. Keep in mind that you will use these books for the next four semesters. If you do not have the required course materials by class time on Wednesday, September 4, you will be expected to drop the course. If you have an extenuating financial situation, please speak to me ASAP.
 - Bring your workbook, pencils and staff paper with you to class every day.
- Optional internet resources: there are many websites for music theory and ear training. For an excellent review of music fundamentals, try [MusicTheory.net](#) and [Teoria.com](#).

COURSE OBJECTIVES/STUDENT LEARNING OUTCOMES

My task as a teacher is to point my students in the right direction and guide their learning; progress, comprehension and growth are the students' responsibilities. Provided you apply yourself to this course, including attending class, studying assigned readings and music examples, completing assignments on time, asking questions when the material is not yet understood, studying regularly outside of class time, and working with tutors as needed, upon successful completion of this course you will be able to:

- Demonstrate good notational practices in their written music.
- Demonstrate understanding and synthesis of the elementary / foundational principles of harmony and musical structure.
- Demonstrate understanding of the principles of diatonic harmony and basic part writing, and the ability to apply these concepts to music they encounter whether aurally or in written form.
- Demonstrate application of harmonic principles to their own musical compositions, in the form of Bach-style chorale harmonization and voice-leading.
- Relate the above concepts to their further study of advanced musical theory.

MAJOR TEACHING METHODS

This class uses a lecture format, with additional emphasis on group comprehension assignments. There will be regular reading and written homework assignments.

CLASSROOM PROTOCOL

- Class will start and end on time every day.
- All electronic devices must be completely silenced and put away while in class (for example: cell phones, iPods, laptop computers, etc.). I do not allow the use of electronic devices for note taking during class. Photography, and audio/video recording are not allowed during class. The only exception to these rules is for ADA accommodation purposes or special circumstances that are approved by me in advance.

- Attendance at all class sessions is essential. I expect your active class participation and discussion, because critical thinking is a vital part of being a professional musician. Keep in mind that success in this course will not come from merely attending lectures and completing assignments. To master this material, you must spend sufficient time outside of class for preparation, listening and study.

ATTENDANCE POLICY

You are responsible for all material discussed in class, whether you are present or not. I do not repeat lectures, and the due dates for assignments do not change because of an absence.

Missed quizzes, in-class work and exams will not be made up. Documented absences due to illness or family emergency, or for a TTU function excused by me in advance, will be handled at my discretion.

- Assignments due during an excused absence will be collected as soon as the student returns to class. Assignments due during excused TTU functions (school trips, away games, etc.) are due at the first class session after the event, unless other arrangements were made with me in advance.
- You will only be allowed to make up a quiz or test if you miss class for a documented excused absence and you must take the quiz or test within one week of the original date at a time outside of class.
- When you must miss class, first check the website for any new handouts or assignments, then do the assigned reading, contact other students to get copies of their lecture notes, and study them. After you take these steps, I will be happy to answer any questions you have about the material.
- Since college students are adults, I will do you the courtesy of not grading class attendance, but keep in mind that if you are not in class, you are missing important information and graded in-class activities. If attendance becomes a problem, I will immediately switch to the following policy, effective on the day I announce it: the third absence and each one after it will lower your final grade by 5% each. Both sections of Harmony 1 will adopt this policy at the same time, so if one section becomes a problem, both sections will be affected from that point on.
- If you are not in class, you are missing important information and graded in-class activities. In my experience, most students who fail these classes (or get a lower grade than they want) do so because they don't attend class and don't turn in homework.

GRADING AND EVALUATION PROCEDURES

- With better than 70% accuracy, I expect you to:
 1. Analyze selected musical examples aurally and visually, and describe stylistic characteristics.
 2. Complete part-writing, analysis and composition homework assignments.

3. Complete cumulative unit and final examinations.
- Your grade is based on successfully completing assigned homework, in-class exercises, quizzes and exams. Homework, in-class work and quizzes may be given at any time. A grade of 0 (zero) will be entered for missed quizzes, activities and exams, and for any assignments not turned in. See the class schedule, below, for exam dates.
 - Your written assignments must follow the rules of good musical notation. If your notation is incorrect or illegible, I will mark it wrong even if the underlying answer is correct. For example, if I cannot tell which line or space your note is on, your answer is wrong.
 - Assignments are due at the beginning of class on the due date. Assignments with loose pages that are not stapled together will receive a 5% penalty, and any assignment submitted late (unless excused in advance by me) will receive a 15% penalty. Late assignments will only be accepted up to the beginning of the next class period after the due date. I will not accept final semester projects (if applicable) late for any reason.
 - Individual extra credit work is not available in this class.
 - Course work weightings:
 - 50% - Written Work (homework, quizzes, in-class activities)
 - 32% - 4 Unit Exams (8% each; after each section of the course; cumulative)
 - 18% - Final Exam (comprehensive)

GRADING SCALE

Final semester grades will be assigned using Table 1, below; music students need a C or better to pass. Please be aware that I do not round grades up (89.9% is a B), and I will not negotiate about grades. I will correct any instructor mistakes, so please ask if you have any questions about how something was graded. Beginning today, set aside time for practicing, studying and completing your assignments. Get help right away if you are falling behind - don't wait until the end of the semester to ask for help. Your grade is earned, not given, and it is your responsibility.

TABLE 1. GRADING BREAKDOWN.

Letter Grade	Grade Range	Letter Grade	Grade Range
A	90-100	D	60-69
B	80-89	F	0-59
C	70-79		

UNIVERSITY POLICIES

STUDENT ACADEMIC MISCONDUCT POLICY

Maintaining high standards of academic integrity in every class at Tennessee Tech is critical to the reputation of Tennessee Tech, its students, alumni, and the employers of Tennessee Tech graduates. The Student Academic Misconduct Policy describes the definitions of academic misconduct and policies and procedures for addressing Academic Misconduct at TTU.

- Academic misconduct has two categories: cheating and plagiarism. Cheating is falsely submitting work that you did not do, for example, copying answers from another student. Plagiarism is taking credit for another's work as if it were your own, for example, copying and pasting from Wikipedia into your paper, or paraphrasing from a journal article without giving the author credit. When in doubt, cite any information that is not common knowledge, and avoid direct quotations.
 - For MUS 1120, you will complete homework, quizzes and exams by yourself.
- I will not tolerate academic misconduct in my class. For the first instance of academic misconduct I will file a report with the university that will go in your permanent academic record, and you will get a zero grade for that assignment. For any further violation, I will recommend to the disciplinary board that you receive an F in the class.
- Please read TTU Policy 217 – Student Academic Misconduct, at [TTU Policy Central](https://tntech.policytech.com/dotNet/documents/?docid=701) (<https://tntech.policytech.com/dotNet/documents/?docid=701>). I will abide by the conditions in Policy 217, and I expect you to do so as well.

DISABILITY ACCOMMODATION

Students with a disability requiring accommodations should contact the Office of Disability Services (ODS). An Accommodation Request (AR) should be completed as soon as possible, preferably by the end of the first week of the course. The ODS is in the Roaden University Center, Room 112; phone 372-6119. Instructors are unable to arrange accommodations that do not come from ODS. For details, read TTU Policy 340 – Services for Students with Disabilities, at [TTU Policy Central](https://tntech.policytech.com/dotNet/documents/?docid=579) (<https://tntech.policytech.com/dotNet/documents/?docid=579>).

TENTATIVE LECTURE AND EXAM SCHEDULE (SUBJECT TO CHANGE)

Week	Date	Topics	Reading Due	Workbook Due
1	Aug 26	Introduction		
	Aug 28	Unit 1a: Pitch (scales and keys)	Ch. 1	
	Aug 30			1-1A, 1-1B (pg. 1)
2	Sept 2	NO CLASS: Labor Day		
	Sept 4			
	Sept 6			1-2, 1-3 (pp. 3-6)
3	Sept 9			
	Sept 11	EXAM 1		
	Sept 13	Unit 1b: Pitch (intervals)		
4	Sept 16			
	Sept 18			1-4, 1-5, 1-6A (pp. 7-9)
	Sept 20			
5	Sept 23			
	Sept 25	Unit 2: Rhythm	Ch. 2	
	Sept 27			2-1A, 2-2A, 2-3A
6	Sept 30			2-4A, 2-4C
	Oct 2			
	Oct 4	EXAM 2		
7	Oct 7	Unit 3: Triads and 7 th Chords	Ch. 3	
	Oct 9			3-1A, 3-1B (pg. 19)
	Oct 11			
8	Oct 14	NO CLASS: Fall Break		
	Oct 16			
	Oct 18			3-2A, 3-2B
9	Oct 21			3-3A
	Oct 23			3-3B (pg. 23-24)
	Oct 25			3-4A, 3-4B
10	Oct 28	EXAM 3		
	Oct 30	Unit 4: Diatonic Harmony	Ch. 4	
	Nov 1			4-1A, 4-1B, 4-1C
11	Nov 4			4-2A, 4-2C
	Nov 6			
	Nov 8	EXAM 4		
12	Nov 11	Unit 5: Voice Leading	Ch. 5	
	Nov 13			5-1A (pg. 35)
	Nov 15	NO CLASS: Instrumental Symposium		
13	Nov 18	NO CLASS: BSO Children's Concerts		
	Nov 20			5-1B (pp. 35-36)
	Nov 22		Ch. 6	5-3C, 5-3D (pg. 40)
14	Nov 25			6-2A (pg. 43)
	Nov 27	NO CLASS: Thanksgiving Break		
	Nov 29	NO CLASS: Thanksgiving Break		
15	Dec 2			6-3A (pg. 45)
	Dec 4			6-4B (pp. 48 only)
	Dec 6	Last class day! Review for final exam.		6-4C
16	Dec 12	FINAL EXAM: Thursday 12/12, 8-10 a.m.		